WARTBURG TRUMPET

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Brief news

Dorms, cafeteria to remain open

Residence halls and the cafeteria will remain open during mid-term break, according to the Student Affairs Office secretary. Persons wishing to get meals during the interum should sign up in the cafeteria.

Contenders to visit campus

Two contenders for the Third District congressional seat now held by H. R. Gross will be on campus this month. Nicholas Johnson, former Federal Communications Commissioner, will talk with persons interested in his campaign Monday, Feb. 18, at 7:30 p.m. in the Conference Room. Steven Rapp will be in the Union at 7 p.m. Tuesday, Feb. 26.

March 1 hopeful date of return

KWAR-FM hopes to return to full-time broadcasting before March 1, according to senior John Kuziej, station manager. A definite date for return depends on the completion of necessary rewiring by the campus electrician.

"Despite a lingering odor of smoke," Kuziej said, "repairs are near completion."

Until that time, KWAR will be on the air from 6-10 p.m. Friday and Saturday for the broadcast of Wartburg basketball.

Off-campus list to be compiled

In an effort to assist students who plan on living off-campus next year and to make a list of available housing, the Senate Office has sent out questionnaires to those students now living off-campus, according to Student Body President John Bunge.

Any information regarding available housing and information on rent, number of vacancies, distance from campus, etc., would be appreciated by the Senate. Either call the Senate Office at Ext. 393 from the hours of 3-5 p.m. Monday through Friday and 12 noon-1 p.m. Monday, Wednesday and Friday, or send the information to Bunge.

Recipient to study abroad

Sophomore Joyce Ideus has been selected as the recipient of the Wartburg-Bonn University (Germany) Exchange Scholarship for study abroad during 1974-75. Under the program, Ms. Ideus will spend her junior year at Bonn University.

Student pianist wins audition

Pianist David Shaffer, a Wartburg freshman, has been named a winner in the Young Artists Auditions sponsored by the Fort Dodge Symphony Association.

A student of Eugene Hudson of the music faculty, Shaffer will perform with the Fort Dodge Orchestra in April.

Grads return from Chile

Two Wartburg graduates who have just returned from a Lutheran World Federation internship in Chile will be speaking at Wartburg Monday and Tuesday, Feb. 18 and 19. Mr. and Mrs. Dave Kalke of the class of '70 were in Santiago during the military coup and overthrow of the democratically elected communist government of Salvadore Allende.

Valdy, one of Canada's great folk singers, will appear in concert Saturday night at 9:30 in Neumann Auditorium. Admission is $1.00 in advance and $1.50 at the door. Valdy will perform one free set at noon Saturday in the cafeteria.

Trucking strike settlement brings sigh of relief to caf

By DEB AUTEN

The recent trucking strike settlement brought a sigh of relief to many, including our own Food Services.

"If they'd continued a few more days," Don Juhl, head of the department, said, "we would have been in serious trouble."

During the strike, the cafeteria's staff had to contend with pressure--sometimes an order would only be partially filled or wouldn't arrive at all, causing last minute menu changes.

"We do keep items in stock," Juhl explained, "but it causes you to spend more money for a larger inventory on the chance you may need it. We worked off our inventory, though sometimes we had to use substitution. Our big problem is storage."

Juhl continued, "We make every effort to give the student as much quantity and quality as we can. We can't begin to get what we'd like to have. Appesauce is a prime example. It's doubled in price. We're experiencing difficulty now in stuff from the coast (like some canned goods, peaches, and pears). We order 10 cases and get five, a partial order."

Although the strike has ended, problems still loom ahead.

"Everything is pretty much back to normal except at higher prices," Juhl said. "We have been notified by big producers of items in short demand. Prices are growing by leaps and bounds."

Tightening measures that directly affected students are now being eased. Seconds are available on most everything except expensive items. When asked what students could do to help, Juhl said, "I really don't think there's a thing they can do here. They'll just have to suffer through it like the rest of us."

Juhl will be attending a conference in Chicago in March for food service persons that will help with guidelines for operating and give predictions and what to expect as far as quantity and price of food items.

"These are just a few of the things that make the food business--how shall we call it--" smiled Juhl, "hairy?"

Letter to the editor

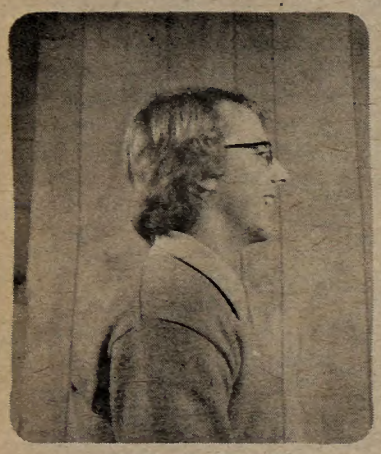
To The Editor:

I have received many letters from students at Wartburg, urging me to support the House File 317 banning throw-away cans and bottles. Because I have received so much communication and this bill is of so much interest to so many, I am answering this mail in this way.

I dislike the unsightly mess these cans make along our highways. This bill may be the answer to that problem. I have not, at this time, researched both sides of this issue, but I lean toward voting "yes" at this time and have informed others of my plan.

Thanks for all the interest in this bill.

Sincerely,
Charles E. Grassley
State Representative



Free Fire Zone

'Being mock-quaisi-pseudo critic . . .'

By DENNIS HARRINGTON

Being a mock-quasi-pseudo critic of sorts with regard to newspaper writing, I'd like to suggest to those that enjoy interesting, provocative, and sometimes tasteless prose to catch the Los Angeles Free Press and New York's Village Voice each week in the library.

Both papers are semi-underground now, the Voice being the granddaddy of modern underground journalism and the Free Press (or FREEP) its most significant disciple on the West Coast. Semi-underground in the sense that, while managing a free-wheeling ability to hold their hip readership in even the most scandal-less of times, they present a polished, professional paper each week.

The FREEP is more open and experimental--trying to be as contemporary and relevant as possible, which is understandable when writing for the L. A. crowd. It's packed with a wealth of feature articles ranging from Ralph Nader, consumer advocate, to Jeanne Cordova, the paper's resident gay-libber.

They also cover the music scene pretty thoroughly, from Mott the Hoople to Charlie Rich. The FREEP also contains a center section seldom found in newspapers. It could be safely described as the listing of the more amorous aspects of West Coast living.

All in all, I would place the paper somewhere between Oui and The New Republic. An interesting mix.

The Village Voice is less like the Free Press in some ways, more in others. Less because its readership seems to be a little more culturally refined, so sex isn't so blatant and worshipped for its own sake. More, in that it presents a more extensive selection of the arts like modern dance or ballet.

The writing seems more sophisticated throughout too. Which can also mean it lacks the no-holds-barred approach of the Press, thus sacrificing some punch and novelty.

Both are available and worthy of some time. If for nothing else to get a taste and feel for life in the urban centers of either coast. This in itself makes for a few chuckles.

You may ask how I rate the Trumpet. Just slightly ahead of the "New York Times" in content and a readership whose devotion compares favorably to an overzealous Maoist.

Wartburg weekend

FRIDAY, FEBRUARY 15

All Day, ALCM Institute, Neumann Aud.

8:30 a.m.-3:30 p.m., Rolscreen Co., Conference Room.

2:30-3:30 p.m., Chi Rho, East Room.

3-4 p.m., Ladies Tea (ALCM), Fuchs Lounge.

5:30-8 p.m., N.A.A., Castle Room.

7:30 p.m., Varsity Basketball, William Penn, Knights Gym.

9:30 p.m., Film Series, "Dirty Harry," Neumann Aud.

SATURDAY, FEBRUARY 16

11 a.m.-2:30 p.m., Tower Club Committee, Castle Room.

7:30 p.m., Varsity Basketball, Simpson, Knights Gym.

9:30 p.m., Valdy Concert, Neumann Aud.

SUNDAY, FEBRUARY 17

10:30 a.m., Sunday Worship, Buhr Lounge.

2 p.m., Singles Pool Tourney, Game Room; "Dirty Harry," Neumann Aud.

6:30-8:30 p.m., Chi Rho, East Room.

WARTBURG TRUMPET

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"Everyone who comes into contact with a child is a teacher who incessantly describes the world to him, until the moment when the child is capable of perceiving the world as it is described."--Carlos Castaneda, "Journey to Ixtlan."

"ONCE UPON A TIME there was a girl who dreamed of a doll that had everything. And then came Dawn, the doll that comes with these beautiful things. Like a car with Dawn actually at the wheel! Just look at Dawn go! There's a Music Box with Dawn on top, and the fabulous Dawn Fashion Show –the only one in the world with a revolving stage like this. Dawn comes with it--watch her walk and model, all by herself. And start collecting all these accessories: a handbag, elegant furniture with a phone that really works, a beauty parlor set. You can display Dawn, her friends, her fabulous clothes, right in your own home. Make your dream come true with Dawn, the doll that has so many beautiful things. Dawn's clothes are so beautiful, so stunning, so elegant, you'll want to collect more than one doll just to show them off! And it's so much fun to put two Dawns here, three Dawns there, call it "Midnight Magic." Then change their clothes, set them up, and call it "Sweet Dreams." Use your imagination! Dawn. Fun to play with, fun to collect."--a television commercial.

"The average child will have received more hours of instruction from television by the time he enters first grade than the number of hours he will later spend in college classrooms earning a bachelor's degree. By the time he is a teen-ager, he will have spent 15-20,000 hours with the television set and have been exposed to 250-500,000 commercials. It would seem simple common sense to assume this exposure has its influence; in any event, hard-headed businessmen are willing to bet four billion dollars a year in radio and television advertising budgets on the proposition that it's having an effect."--Nicholas Johnson, "Test Pattern For Living."

"CIGARETTES ARE LIKE WOMEN. The best ones are thin and rich. Silva Thins are thin and rich. Thin so they taste light, lighter than other 100's, lighter than most kings. Rich, well, because rich is better. Cigarettes are like women, the best ones are thin and rich. Silva Thins are thin and rich."--a television commercial.

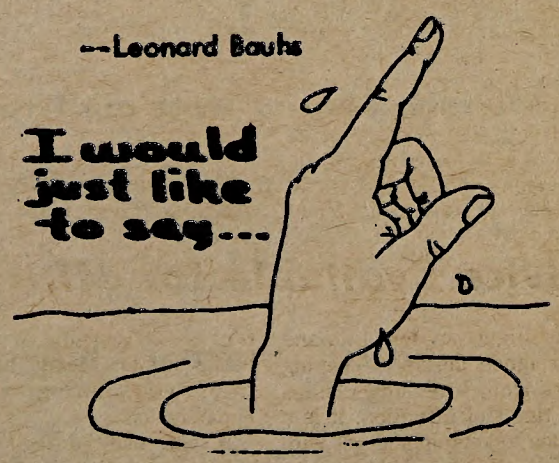
"It is almost impossible to shake off one's earliest training. If you had been brought up by Martians, you would have the same attitude toward eating and being eaten that Mike has."

"But this is different, this is an instinct."

"Your mother didn't have to say, 'Mustn't eat your playmates, dear; that's not nice,' because you soaked it up from our culture--so did I."--Robert Heinlein, "Stranger in a Strange Land."

"WE HAVE FALLEN OUT of nature and hang suspended in space."--Herman Hesse, "Steppenwolf."

"The world is such-and-such or so-and-so only because we tell ourselves that that is the way it is. If we stop telling ourselves that the world is so-and-so, the world will stop being so-and-so."--Carolos Castaneda, "A Separate Reality."



Regents' approvals

A number of promotions, appointments to tenure and leaves of absence were approved by the Board of Regents at Wartburg during its annual winter meeting here. Five teachers were promoted; three were given tenure; and three received leaves.

Promotions went to: Susan Stueber of the Physical Education Department, from Instructor to Assistant Professor; and Dr. Tae Won Kim of the Business Administration and Economics Department, Dr. Donald Roiseland of the Physics Department and Dr. Arthur Vandenbroucke and Dr. Warren Zemke of the Chemistry Department, from Assistant Professor to Associate Professor.

Tenure was given to Phyllis Schmidt, reading consultant, Dr. August W. Waltmann of the Mathematics Department and Dr. Darold Wolff of the Biology Department.

A leave for doctoral study was approved for Marvin Ott of the Mathematics Department while professional improvement leaves were granted to Dr. Robert T. Dell of the Religion Department and Dr. Frederick Gumz of the Philosophy Department.

Open Forum

The Trumpet welcomes letters to the editor and contrubutions to the Open Forum column. Articles must be signed and should be typed double-spaced on regular typing paper. Copy deadline is 6 p.m. on Wednesdays.

Increase made difficult

At their 1973 summer meeting, the Board of Regents voted to increase the Social Activities Committee's budget from $1200 to $4000. This represented an increase of $2.50--from $1 to $3.50--in the per student allocation to the Committee from the Activity Fee.

Even with this increase, the funds budgeted by the college for social activities will fall well short of the cost of this year's program. The committee is now estimating that its total expenditures for 1973-74 will be in the neighborhood of $18,000 to $20,000; or, $14,000 to $16,000 more than is budgeted by the college.

Where do the additional funds come from? Admission charges to movies, dances, concerts and other events sponsored by the committee account for most of the balance, and profits from the Game Room also contribute substantially to the committee's operating income.

This approach to funding the activities program has been reasonably successful this year. The committee has been able to upgrade the Wartburg Film Series, increase the number of dances it sponsors, schedule two major concerts and initiate the JZY III coffeehouse, as well as sponsoring a good number of the other events.

Unfortunately, within the limits of its present budget, the Social Activities Committee will be able to make few improvements over this year's program. Without additional funds the committee will be unable to upgrade the quality of its coffeehouse program, expand its use of films, sponsor major rock concerts or make other needed improvements. And perhaps more importantly, the committee will have to continue charging admission to most of its events, which discourages attendance by many students.

Like most other college departments, the Social Activities Committee's request for a budget increase for 1974-75 was recently turned down by the Board of Regents. While this will make it difficult for us to increase our operating income and make further improvements in next year's program, the committee will be spending time this term and next summer looking for ways to do just that. In this connection, we are now examining a proposal for a social activities pass that, like the film series pass, would enable students to pay for the entire activities program at the beginning of the academic year.

Jerry Lawrence
Social Activities Director

Advice available for afflicted

As the mighty season of flu and colds reigns, possibly keeping students from attending classes during times of affliction, it is a good idea to keep in contact with Bertha Mead, the school nurse. Not only will Ms. Mead be able to advise you as to how to survive these undesirable catastrophies, she also provides excuses for those students needing an explanation for absenteeism. The process of returning to classes is easier if Ms. Mead has heard from you during your incapacitation.

If you are having problems with or need clarification of Wartburg's student health program, feel free to contact me, your student health ombudsperson, at Ext. 345.

Mary B. Schoenborn

Hike, bike, camp=credit

Camp, canoe and bike all over the United States and get course credit?

Why not?

That's exactly what Wartburg sophomores John Lorenzen and Drew Flathmann will be doing, beginning next August, for nine to 12 months.

According to Lorenzen, it all began last January with a can of Grape Crush.

"I went down to the recreation room of the Student Union to get a can of pop and Drew was sitting on the ping pong table," he explained. "We started talking, just about anything, but soon found we were both tired of the regular routine of classes. We sort of kicked around the idea of taking a year off from school and traveling, but at this point it was still in the dream stage."

"The more we talked about it," said Flathmann, "the more it made sense. Neither one of us wanted to wait till we were 45 years old and then wish we had taken our chance while we were young."

Drew Flathmann (left) and John Lorenzen (right) will hike, bike, and camp across the country next year and receive course credit for their adventure. Canoeing will also serve as one mode of transportation as they travel from Maine to Washington, beginning in August.

THE NEXT STEP, after receiving approval from parents, was determing whether the trip would be realistic. They made a price list and came up with a rough estimate of $3,300 ($1,650 a piece for the trip) which included bicycles, tents, canoe and food.

"It was at this point that we began to consider the idea of attempting to get course credits," Lorenzen continued.

"We talked to Dr. K. D. Briner (director of Wartburg's Chrysalis program) and under his advice decided to try and take some courses under the negotiated study plan."

AFTER CONSULTING with Dr. Ron Matthias, Dean of the Faculty, both Flathmann and Lorenzen were given permission to pursue their adventure (which they named "Nomadics") if they received the consent of of their individual instructors.

"We have already had a reading course okayed," said Flathmann, an English major, "and we hope to add three composition writing courses, some art courses, perhaps conservation biology or even a geography course."

"Papers will be written and sent back for evaluation," explained Lorenzen, an art major, "and we'll keep logs of our activities, along with photographs and sketches."

The trip will begin at the end of next August when Lorenzen and Flathmann are to fly from Chicago to Maine. Beginning at Mount Katahdin, they will hike down the Appalachian trail.

"We're both really excited about this," Lorenzen said. "I am especially because I've never seen a mountain. Mount Katahdin is the first point in the United States to receive sunlight in the morning so we'll stay there and watch the first rays before we start our adventure."

THE TWO WILL HIKE for about three or four months (the trail is 2,025 miles long), picking up food packages along the way, until they reach Georgia. Here they will mount their bicycles (previously shipped) and pedal their way across the south for one or two months.

"Our plans will be very flexible," said Flathmann, "as we'll have to adapt to a variety of conditions."

WHEN THEY REACH the west coast they will either bicycle north or hike up the Pacific Crest Trail to Washington. Then they will head east and from International Falls will canoe the remaining month of their journey.

"Many details still have to be worked out," Lorenzen said, "and of course one of our major problems will be financing the trip.

"We hope to contact Wartburg alumni in the states we travel through and perhaps arrange through them to give informative lectures about opportunities and developments at Wartburg."

Already Lorenzen has contacted most of the state governors to let them know they will be traveling through their states and to obtain information on their respective hiking, bicycling and camping laws.

"They were very helpful," Lorenzen remarked, "and seemed anxious to have us visit their states."

Citizen groups form to encourage $1 income tax checkoff option

The formation of a political coalition to promote the state income tax checkoff in Iowa has been announced by representatives of the five participating organizations.

Called "Iowans for the Income Tax Checkoff," the group consists of Common Cause of Iowa, Iowa Democratic Party, Iowa Women's Political Caucus, League of Women Voters and State Republican Party.

Leaders of each of the organizations have been meeting for several weeks to formulate plans for publicizing the checkoff program, in which any person whose state income tax liability for the year is $1 or more, may designate that $1 be paid to the party of his choice.

"It is important that Iowans understand that the $1 comes out of tax money they have already paid or will be paying, and does not increase their tax nor reduce the amount of their potential refund," spokesmen for the group said.

Iowa is one of five states nationwide which have adopted a state income tax checkoff. Rhode Island was first with the legislation, in May, 1973, followed in order by Iowa, Maine, Massachusetts and Utah.

The state income tax checkoff in Iowa is a provision of the Iowa Campaign Finance Law, passed during the 1973 session of the 65th General Assembly.

Brief news

Dr. Max to represent AACTE

Dr. Herbert Max, chairman of the Education Department, has been elected to a three-year term as a representative of the American Association of Colleges for Teacher Education (AACTE) to the National Council for Accreditation of Teacher Education (NCATE).

Also elected were Elmer J. Clark of Southern Illinois University and Helen M. Kleyle of Duquesne University in Pittsburgh.

Dr. Max, who has been at Wartburg since 1953, will assume his duties March 1.

Deaconess to speak for Chi Rho

Mrs. John Philipps, a Deaconess of the Lutheran Church, will be the guest speaker for Chi Rho Sunday, Feb. 17, at 7 p.m. in the Union. All students are invited to attend.

Krogh to be awarded CPA

Robert Krogh of the Business Department will be presented with his Certified Public Accountant certificate March 9 at a dinner in Des Moines. The CPA is awarded after the applicant passes a national examination administered by the Iowa Board of Accountancy. The test takes about 20 hours to complete after 200-300 hours of study and preparation. In addition to the examination, a period of actual employment as a Public accountant is required.

Krogh fullfilled this requirement while earning his B. A. at the University of Northern Iowa in Business Education and accounting in 1971. He went on to earn his M. A. at UNI in 1972 and began his career at Wartburg in 1972.

Following the principle of practicing what you preach, Krogh is encouraging his six seniors accounting majors to take examinations for their CPA's this spring.

Dr. Elmer Hertel displays bird specimen collection recently donated to the college by Ernest W. Wilcke.

Alumnus donates specimen collection

"A really outstanding collection."

That's how Dr. Elmer Hertel, head of the Biology Department, describes the bird specimens which Ernest W. Wilcke has donated to the college.

Wilcke, whose son Victor is now a senior at Wartburg, graduated from Wartburg in 1948 and is presently an attorney at Spirit Lake.

"Mr. Wilcke is interested in hunting, mainly in order to collect specimens," said Hertel, "which he later has stuffed by an excellent taxidermist in Spirit Lake."

He then donates them to the college. Over the past six years, Wilcke has given 40 birds.

"He's trying to obtain a male and female specimen of all the game birds found in Iowa," Hertel explained.

To date he has donated such ducks and geese as the mallard, canvas back, wood duck, widgeon, snow goose, blue teal and green teal, to name just a few.

"The collection is quite valuable," Hertel said. "A few weeks ago some representatives from Iowa State visited Wartburg, and even they were impressed."

Opera association to sponsor mezzo-soprano Monday

The Affiliate Artist of the St. Paul, Minn., Opera Association will be presented in recital by the Music Department Monday, Feb. 18.

Mezzo-soprano Nancy Williams will sing at 8 p.m. in the Voecks Auditorium of the Becker Hall of Science. No admission will be charged.

She is one of over 40 young performers employed as "ambassadors-at-large" to cities and towns through the U. S. under the auspices of Affiliate Artists, Inc. This non-profit organization was founded in 1966 to stimulate interest in live performances by breaking down the barrier that frequently exists between artists and the audience. The program is made possible through funding from the Sears-Roebuck Foundation, the National Endowment for the Arts and the Minnesota State Arts Council.

Ms. Williams recently starred at the Metropolitan Opera at the Forum. She received rave reviews for her performance of Phedre in "Syllabaine Pour Phedre" and of Dido in "Dido and Aeneas."

Newsweek Magazine said, "Her (Phedre) lust, her remorse and her death. . . (were) beautifully acted and disclaimed by Nancy Williams."

Ms. Williams made her debut with the Metropolitan Opera in 1966 in the role of Octavian in "Der Rosenkavalier." She has since been seen at the Metropolitan in such roles as Suzuki, Emilis and Mrs. Sedley.

She was in London in 1973 where she recorded and filmed Leonard Bernstein's "Trouble in Tahiti."

A graduate of Pittsburgh's Chatham College, Ms. Williams has sung with the orchestras of Pittsburgh, Philadelphia and Chicago, and she sang the world premier of Luigi Dallapiccola's 12-tone work "Parole di San Paolo" with the Festival Orchestra of New York at the Lincoln Center and Carnegie Hall.

She has appeared with the St. Paul Opera in such productions as "The Crucible," "Die Walkure," "Hansel and Gretel," "Summer and Smoke," "Die Fledermaus," "Ariadne auf Naxos," "Madame Butterfly," "Maskarade" and "The Tales of Hoffman."

Concern, Student Senate instigate self-help clinic to begin in March

Because of a $50 grant from Student Senate and the active concern of a few women on campus, the women of Wartburg will have a chance to learn how to examine themselves for early detection of infections and disease.

The Emma Goldman Clinic, organized by the Women's Health Project, a non-profit corporation which is helping provide health care for women, has been invited to give a presentation in early March. Initially consisting of a slide presentation and demonstration, the formation of small learning groups is the most vital aspect of the program.

"You can't learn about your vagina and cervix by watching movies. You have to actually look at yourself," according to a spokesman of the clinic.

Detection of pregnancy within one week of a missed period, syphillis, gonorrhea, yeast infections, and similar health problems can be easily accomplished by anyone familiar with her own cervix and vagina. While some "cures" are taught, the program is designed to be supplementary to gynecological care, or in Wartburg's case, care by a physician.

Treating an infection before it becomes severe, knowing what you might have, and what to do while waiting for an appointment has obvious value.

The lack of accurate information, of a gnynecologist on the clinic staff, and general concern were the primary reasons for bringing the clinic to campus. The group discussions held after the initial presentation are an attempt to keep information straight. Most women "have heard that. . . " but the EGC stresses "Knowing that.."

"Demand answers to your questions, it's your body, who has a greater right (responsibility) to examine it, who has a more vital concern in knowing it!"

Persons wishing to participate in this clinic can contact Mardel Ham. Ext. 233, Box 1008.

SAFE requests appointment, votes to adopt legal fund

The Student and Faculty Exchange (SAFE) Committee requested that Dr. James Y. K. Moy, director of student affairs, appoint five members to each of two ad hoc committees. One committee would review the judicial system and recommend revisions, while the other would study and revise the drug policy and search and seizure policy.

Moy asked that anyone of the Wartburg community who is interested in serving on one of these committees to please contact him before mid-term break.

In other action, SAFE voted unanimously to send to the Student Senate for implementation the recommended guidelines for the emergency legal advice fund. These guidelines follow for your information and reactions.

It is recommended that an Emergency Legal Advice Fund for students be established. This recommendation is submitted after consultation with a local attorney who has agreed to be the initial counsel on a case basis (as opposed to retainer) for any Wartburg student who has been arrested for a serious crime.

It is further recommended that the following guidelines be adopted to insure a fair and orderly procedure:

1. That the attorney be called only for those arrests where the charge is a felony.

2. That the Emergency Fund is for legal counsel for the student immediately after his arrest. In no way is the fund to be construed as a resource for more than professional advice at the time of arrests; its use is to be limited to the attorney's fee for that critical period.

3. That the attorney be contacted in each instance by the Director of Student Affairs or a member of the counseling service.

4. That the administrator of the fund be the director of student affairs or his appointee.

In addition, the following recommendations are made:

1. That money for the fund should come from voluntary contributions and from money-raising programs as the student body sees fit.

2. That, because the need for the fund will be sporadic, the fund be replenished as used.

Because the fund is raised by voluntary contributions, it must be understood that no claim against either the college administration or the student body can be made for emergency counsel should the Emergency Fund be depleted.

Chellevold recounts personal history

"Dr. Chellevold's Personal 'Flick Stick,' Christmas 1969" is inscribed on a 12-foot shiny blue broom handle hanging across the book shelves of Wartburg mathematics professor John O. Chellevold.

When asked about the stick, the distinquished silvery-haired gentleman smiles, leans back in his chair, and begins recounting incidents from his 45 years of teaching.

"For many years the coeds living in Chellevold House asked me to their Christmas party to light their tree," he explained. "In 1969 they formally presented me with my 'Flick Stick'."

"The girls thought I needed something to switch off lights at a distance, so they invented the 'Flick Stick.'" The hook at the end flicks off the light switch."

CHELLEVOLD HOUSE and the other residence units in Afton Manor were named in honor of Wartburg faculty who were associated with St. Paul-Luther College, which was founded in Afton, Minn., in 1884. St. Paul-Luther merged with Wartburg in 1935, and at that time some of its staff became affiliated with the Waverly college.

Chellevold says he has never interviewed for a position at Wartburg, but despite that fact, he has held a number of responsible positions: professor of mathematics, head of the math department, dean of faculty, vice president.

He remembers first arriving on the new "campus" July 5, 1935, and being shown through the seven buildings on campus by the late August Engelbrecht.

"The campus had no curriculum, no registrar, and no president," he reminisced. "They hadn't heard from their president-elect for six weeks, and he later declined the position.

"Director Engelbrecht was showing me the physics lab in Luther Hall," Chellevold smiled.

"I asked him where the biology lab was, and he replied, 'You're in it!'"

THE TRAVELS OF Chellevold and his wife, Evelyn, have been extensive. They have enjoyed four European trips and thank the Navy for summer "vacations" at Newport in R.I., San Francisco's Treasure Island and Long Beach, Calif.

As Navy commander, Chellevold spent time in Okinawa, China, Hawaii and Bermuda. His active duty spanned 1942 through 1946. He taught navigation ("how to get from here to there") and other subjects in the Officer's Training Program of the Midshipman's School at Columbia University in New York.

Chellevold says his wife injoyed activities at Riverside and has always been an active person. She assisted in the Wartburg library for more than ten years.

"Evelyn is good with details," Chellevold remarked. "She'll be my secretary next year."

In July, when he plans to retire from Wartburg, Chellevold begins a year's term of office as Rotary Governor of District 597, which includes most of northern Iowa. His duties will include visiting 49 clubs.

"If so many of the Rotaries didn't meet on Monday nights," Chellevold frowned, "we could visit them all in July and August. But we're going to need 23 Monday nights!"

CHELLEVOLD'S COMMENTS are always spiced with humor, but he says undergraduate students make a poor audience.

"Jokes fall flat because students aren't used to following a joke line," he explained. "They are used to quickies in the 'Laugh-In' style. Stories that have a build-up or that you tell to illustrate a point are no good."

"That doesn't happen in graduate classes," Chellevold went on. "The atmosphere was different when I was a visiting professor at a National Science Foundation Institute at Drake."

"You know the difference between graduate and undergraduate students, don't you?" he asked. "When you say 'Good morning' to an undergraduate class, they reply with 'Good morning.' When you say 'Good morning' to a graduate class, they write it down!"

"I was only Boss of the Year once," he went on.

"It wasn't the year that the Boss of the Year was chosen by how well we could type-the high school commercial teacher won that year.

"I didn't win the year we had to know our secretary's birthday, either.

"I was Boss of the Year the year we had to give a speech. We had to talk about ourselves. That was my year."

Pam Ross, a senior majoring in political science, was crowned queen Saturday at the annual Afro Ball. Dedric Doolin, a junior majoring in sociology, was crowned king. Their court consisted of Sheila White, first runner-up, sophomore Loretta Powers, second runner-up, and junior Debbie Stevens, third runner-up. Their male counterparts were sophomore Raymond Hayes, first runner up, followed by juniors Larry Hale and Virgil Thomas. Thanks to people's combined efforts, it was a successful ball.

Convention-workshop held for ISEA

The Iowa State Education Association held a combination workshop-convention last week in Des Moines, attended mainly by student teachers from colleges in Iowa. Representing the Wartburg ISEA chapter were senior Dee Dienst, junior Vicky Thorland and freshman Nancy Peterson.

A series of workshops presented by professionals who are specialists, as for example in guidance counseling or in motivational educational games, was presented Friday afternoon.

That evening, Senator Dick Clark spoke on the imbalance of spending on education as opposed to spending on the defense budget.

Saturday the convention approved a new constitution and student teacher guidelines for Iowa. A new president and vice president were also elected.

The three delegates will share their information and experiences at an upcoming ISEA meeting.

"Before I went," said Ms. Peterson, "I just thought it was a teacher thing, but it's more than that. Most students don't get involved until they are seniors. If you get involved early, you'll get more out of it. There's so much more to teaching than getting a degree."

Dienst, representing the Northeast Iowa region, is one of four students who will atttend the ISEA convention of more than 500 professional teachers in Des Moines this weekend.

Community Life -- 'strange phenomenon'

In the past few weeks the campus has been bombarded by a strange phenomenon called Community Life. We've seen posters, flyers at--and sometimes in--our supper and, most recently, yellow calendars guaranteed to add class to any dorm room.

Most of them have said that Community Life is "you"--and have extended invitations to participate in its various activities.

The strangest part of this phenomenon is the fact that people have been coming and Community Life is emerging as a conglomeration of many different types of "you's", all different but learning from their differences. Moreover, learning that the person they might have written off as a "jock" or "freak" or "straight" has something valid to offer in expression of their Christian faith.

The Community Life showing of "Future Shock" was viewed by a packed auditorium. Sunday and Midweek worship also are well attended--and again their appeal is not limited to a stereotyped few. Come sometime: you might surprise yourself and enjoy it.

Keep your eye on the Community Life-campus ministry calendar for coming events. The activities really are for everyone and criticism pro and con is encouraged.

Come see what "you" have been up to lately.

—Sally Combs

Sleeping Beauty Ballet 'pretty damn good'

Between scenes, the Lilac Fairy talks with Princess Aurora backstage during "Sleeping Beauty," performed Tuesday evening.

By RON MEDIN

The National Ballet appeared in Neumann Auditorium Tuesday night for their interpretation of "The Sleeping Beauty" by Tchaikovsky.

I guess it's pretty amazing to some people that a ballet company of such stature as this one from Washington, D. C., appeared here in Waverly. The thing, however, that amazes me is that I was sitting there watching it.

A cultural boob, my knowledge of ballet a week prior to this event ended with the fact that the female lead is called a ballerina. As for what the male lead was called and other pertinent information, I was at a loss.

Realizing, of course, that between my joint commitments to this review and my girl I was destined to attend the performance. I bought a book on ballet, read some of it, and generally asked around to see if anyone knew anything about ballet.

The results were less than satisfactory. As I climbed the steps to my seat in the balcony I was struck with an uncomfortable feeling I can only compare to one I experienced in early adolescence when going into ladies' clothing stores with my mommy. I just didn't belong there--I ain't got no culture.

This feeling quickly passed as I surveyed the audience. Scattered throughout the familiar faces were dozens of big, black, field glasses--I suppose for close-up viewing. This comforted me in that I was assured that everyone, at least, was in the same duck boat--er, the same boat.

I suppose you want to know about the ballet. Well, you know the old story about the beautiful princess who must remain asleep until kissed by the handsome prince--that's the one they performed Tuesday night. Only it wasn't quite like I remembered the play back in grade school. They jumped around a lot more and seemed to know what they were doing. In fact, they were pretty damn good.

I'd forgotten the little I had learned about ballet after the prologue. By that time I had figured out that all this technical stuff was just the same as it was in football--fine for the technicians but unnecessary for the common viewer. I didn't need a year's study to enjoy something as vibrant and professional as this. I guess excellence just naturally sticks out.

I will admit that there were times near the end after two and a half hours when I wished those dancers would disappear into the wings and stay there. But I suppose that isn't their fault--Tchaikovsky just didn't know how to write a good summary paragraph.

So that's it. I went to the National Ballet's performance of "The Sleeping Beauty" Tuesday night. I think it was good, I know I enjoyed it. And I still don't know what you call the male lead.

'Future Shock' generates thoughts

By DENNIS HARRINGTON

"Future Shock," a 45 minute movie based on the same book by Alvin Toffler, was presented Tuesday night to a packed house in Voecks Auditorium.

The film tried to characterize how life might be lived under the stress of incredibly rapid change. "Future Shock" depicted how all modes of life familiar to us are even now evolving (or regressing) to new roles in the society experiencing the shock.

What is the shock? It is a manifestation of too rapid, too soon change. All we hold sacred in our lives comes under fire as society outstrips its very sense of identity in the race for more. Religion, the family, sex and roots are misplaced or forsaken in the name of now.

The flick chronicled where we may be headed. It showed how man was ready to crack the DNA molecule--in short, man creating man. Machines capable of performing sophisticated functions once thought exclusively belonging to man. Social unrest. Black awareness, gay awareness, female awareness, etc., hinted at the underlying anxiety about where we stand and its subsequent backlash as we grope for identity in an increasingly faceless society.

The thrust of the movie was this burgeoning technology we have unwittingly trapped ourselves with. The film made clear that some serious questions are going to be forced on us. Questions that, while not necessarily bringing condemning answers, at least must recognize where we may be going and must be asked. Obviously, value judgments come into play. And with normative thinking comes controversy and agonizing rethinking of ourselves in a racing future, bound with the remnants of our past.

A discussion followed the movie, raising some questions and observations. Ranging from anxious feelings of despair to hopes of a "brave, new world," the talk session (I loathe "rap session") underscored the confusion we face the prospect of future shock with.

The film was shown under the auspices of "Community Life," an organization this writer thought was some kind of group that sat around sharing divinely inspired anecdotes or something. Ironically enough, the discussion got around to the Lord only as an afterthought and, of course, in the context of "Future Shock."

The inter-play of ideas was stimulating, and the no-holds-barred approach gave ample opportunity for everyone to put his foot in his mouth.

The message of "Future Shock" gives pause to anyone, infidel or saint, who sets his alarm clock each night, or in some way anticipates the future. The mobility of modern society builds little in the way of foundations, so the very nature of this transitory base will create great anxiety. In this head-long race to goals that in some cases are as artificial as the price of Russian wheat deals, the powerful "Why?" is on the lips of all, whether it be consciously or unconsciously.

Next time you see another one of those wild promotions for a Community Life event, give it a second thought--maybe future shock won't be such a shock.

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WARTBURG SPORTS

Knights host Penn in battle for first

By JIM GROSSER

Showdown? Head to head clash? Battle of the front runners? Yes.

The Knights, 8-1 in the Iowa Conference, play host to William Penn tonight and the Simpson Redmen tomorrow night. Both games begin at 7:30 p.m. and will be broadcast by KWAR-FM beginning at 7:20 p.m.

PENN IS THE ONLY team to defeat the Knights in conference play so far this ,season. The Knights went down in a close game at Penn, 68-67.

Saturday's game with Simpson could be tough as Simpson has been playing very good basketball lately.

Although the Knights decked the Redmen in the first clash of these teams, they will have to be wary. They can not afford to look past this game.

THE KNIGHTS BEGAN last weekend on the right foot by defeating a stubborn Buena Vista team in a touch and go ballgame, 79-69.

Wartburg, playing on a tartan surfaced court, never had a comfortable lead.

High scorer for the Knights, senior Craig Wierson, started the scoring at the charity line sinking two foul shots to give the Knights the early lead.

Buena Vista's 6-4 Lonnie Beekmann sank a bucket to tie the score. The lead changed hands five times before high scorer for the game, 6-5 Phil Maynard, dumped in a ten footer giving the Beavers a nine to eight lead. 6-4 Brad Arends quickly followed with two points to widen the lead, 11-8.

The Knights fought back until Wierson tied the score at 18-18 by sinking two foul shots.

It was at this point in the game that the tide turned in favor of the Knights. Playing heads-up ball, junior Scott Brees and senior Steve Kohn combined forces to steal the ball from the Beavers. Sophomore Bud Johnson scored on this play to put the Knights ahead 20-18 and give them a lead they never relinquished.

"Super-Sub" sophomore Rich Nickels scored the last eight points of the period and gave the Knights a half-time lead of 38-28.

THE KNIGHTS SAW this 10 point spread disintegrate to one point as Buena Vista came out hot in the second half to make the score 48-47.

With 2:48 left in the game senior Fred Waldstein was fouled in the act of shooting and converted the three point play to give the Knights the biggest lead of the evening, 73-58.

The Beavers never seriously threatened again and the Knights captured their seventh victory against one defeat in conference play.

Four Knights shot double figures in this game. Gardner and Kohn each had 10 points, while "Waldo" sank 13 and Wierson dumped in 18 points.

Waldstein for the Knights and Paul McFarland for the Beavers left the game early with five fouls.

Wierson extended his 100 per cent foul shot average in this game as he sank six of six at the foul line to give him 30 for 30 in conference action.

His perfect record did not continue however, when the Knights faced the Central Flying Dutchmen Saturday night.

PLAYING AGAIN ON A tartan surfaced court, the Knights were out to break a losing streak. Wartburg had not won at Central in three years and lost last year 61-60.

Gardner scored first for the Knights but was quickly matched by 6-3 Kevin Waide's two points for the Dutchmen.

The Knights ran the score up to nine to two, but Central roared back to come within three points after guard Gary Wiersema stole the ball from Kohn and scored.

The Knights put some coal on the fire and outscored Central 15 to two in a stretch of about five minutes, making the score 28-12 with 7:50 remaining in the first half.

The Knights were holding on to a 12 point lead at halftime when the score was 40-28, but Central scored the first six points of the second half to narrow the gap to six.

"Waldo" converted a three point play making the score 45-36 with 15:02 remaining in the game.

Things started to shift a bit as Wartburg, seemingly helpless, watched as Central drove to within one point of the Knights, 50-49.

However, the Knights pulled together on Wierson's steal and capitalized on Central's turnovers to again bail themselves out of trouble and win their eighth conference game, 70-63.

Only three players shot themselves into the double figures category. High scorer was Waldstein with 24 points while Gardner and Kohn had 14 and 12 points respectively.

Craig Wierson saw his perfect 100 per cent from the foul line go down the drain as he missed all three of his attempts for the night.

"It was one big choke." he said.

WARTBURG	FG-FGA	FT-FTA	RB	PF	TP
Gardner	4-9	2-3	6	3	10
Waldstein	5-7	3-3	3	5	13
Wierson	6-6	6-6	9	1	18
Kohn	4-13	2-2	3	2	10
Griffin	4-7	0-1	1	0	8
Johnson	2-4	0-0	3	1	4
Brees	4-6	0-1	2	2	8
Nickels	4-5	0-0	1	4	8
Totals	33-57	13-16	28	18	79

BUENA VISTA	FG-FGA	FT-FTA	RB	PF	TP
Beekman	2-5	2-2	1	3	6
Arends	3-6	1-4	1	3	7
Maynard	9-17	7-8	8	2	25
McFarland	5-9	0-0	5	5	10
Braden	5-7	0-0	1	1	10
Nurse	1-1	0-0	1	2	2
Monahan	0-0	1-2	2	2	1
Frances	4-8	0-0	2	3	8
Kaup	0-3	0-0	0	0	0
Totals	21-56	11-16	27	21	69

WARTBURG	FG-FGA	FT-FTA	RB	PF	TP
Gardner	6-16	2-3	6	0	14
Waldstein	9-13	6-7	16	1	24
Wierson	4-6	0-3	7	1	8
Kohn	6-11	0-1	1	2	12
Griffin	1-4	2-3	6	4	4
Johnson	0-0	0-0	1	3	0
Brees	2-3	0-0	1	3	4
Nickels	1-4	2-2	4	3	4
Totals	29-57	12-19	46	17	70

CENTRAL	FG-FGA	FT-FTA	RB	PF	TP
Waide	1-8	0-0	3	3	2
Youngblood	2-8	2-3	8	0	6
Lang	7-15	0-0	7	4	14
Wiersema	4-11	3-6	0	3	11
Swanson	3-9	2-2	3	4	8
Newlin	5-9	0-0	3	2	10
Gosselink	4-9	2-2	2	5	10
Koolmees	1-3	0-1	0	1	2
Totals	27-72	9-14	38	22	63

Frosh win close ones, unbeaten in conference

By DAVID MACKEY

The Wartburg freshman basketball team put on their traveling clothes and took a long bus ride to Storm Lake where they defeated the Buena Vista freshmen 74-64 Friday night.

Steve Sodawasser engineered the "play of the week" by scoring five points in the final seconds.

"Sodie" scored on a drive, then stole the ball from a B. V. player on Wartburg's end of the court. He again scored on a layup and was fouled in the process.

As the ball slithered through the net from the free throw line I made a startling discovery; fasthanded Sodawasser had scored five points in just four seconds of playing time.

Saturday the freshmen upped their conference record to 6-0 for the season by winning over the Central freshmen 68-65.

From the field the cagers were led by forward Ed Dobelis who shot a sizzling 89 per cent. Dobelis and Jeff Werling led Wartburg with 19 points each.

Two free throws by Randy Olsen put the game on ice in the final seven seconds, giving Wartburg a five point lead before Central scored in the final second on a twenty-five footer.

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Between the lines

Athletics can be art

By DAVE BEAN

Tuesday I attended the ballet and enjoyed it immensely. The grace, agility and strength of the performers were astonishing.

It reminded me of another art form--athletics. I realize that most people don't consider athletic performances to be art forms which can be observed and appreciated as such. In fact, I suspect that many people only attend athletic events when they can identify with someone competing, be they teams or individuals.

TO THE INVETERATE sports buff like me, though, the beauty of good athletic performance shines through no matter whom we watch.

Fred Waldstein blocking a shot; Bud Johnson snapping off a rebound; Craig Wierson sweeping up a big hook shot; these are all forms of art to me.

Dedric Doolin flowing into, over and around an opponent; Larry Nelson driving a nose-guard five yards back on a counter-play up the middle; Steve Kohn winding up and firing a high, hard fastball to strike out a batter; these are beautiful, artistic performances.

I could continue in this vein ad infinitum, ad nauseam, but I think you get the picture.

IT SEEMS TO ME that whenever the word "athletic" is used, it is as a descriptive adjective for "competition." I think this is wrong. I, and many others, can enjoy watching athletics for the pure beauty of the movements required. Sometimes we don't even care who wins.

I'm sure that most athletes would agree that, even though they are disappointed when they lose, they can still take pride in a good performance.

I realize that this is an heretical viewpoint to those who praise the teaching of good old American competitiveness through athletics.

ON THE OTHER HAND, to those of you who abhor competition, perhaps this view of athletics can help you to see them in a new light.

The only problem I have in enjoying the higher art forms such as ballet is that it is considered gauche to shout encouragement or praise during a performance. Several times I would have liked to have stood up and shouted "right on," or "good show, old boy," or something.

However, I suppose any actions like that would drag ballet down to a lower form of art, perhaps even as low as athletics.

5th-ranked wrestlers face 8th-rated Winona

By DAVE BEAN

The wrestling Knights put their fifth-place national ranking on the line Saturday against eighth-ranked Winona State at Winona, Minn. This will be Wartburg's final tune-up in preparation for the Iowa Conference meet Feb. 22-23 in Knights Gymnasium.

Senior Steve Reinig, 12-4 at 177, and junior Lowell Kuecker, 21-2 at 190 will face severe tests by Craig Halvorson and Ernie Middleton respectively, both of whom placed fourth in the nation last year for Winona State.

THURSDAY THE KNIGHTS beat Upper Iowa 26-11 in a dual meet for their first win over the Peacocks in eight years.

Two defending conference champions for the Peacocks defeated Knights who had been established as strong challengers for conference titles this year.

At 126 Greg Hutchinson decisioned junior Dedric Doolin 10-7 while sophomore teammate Jim Arends was edged 5-3 by Doug Guilford at 134.

But Wartburg swept the upper five weights, with Kuecker recording his eighth pin of the season to clinch the victory.

SATURDAY THE KNIGHTS placed second to Augsburg of Minneapolis in the All-Lutheran Tournament at Decorah.

"Our veterans wrestled well in what I would consider to be a very good tournament with good competition," Coach Richard Walker said.

Wartburg had three champions: Doolin at 126, Kuecker at 190, and senior Mike Harms at 158. Senior Fred Jensen at 167 and Reinig at 177 placed second, while juniors Mark Caputo at 118 and Steve Hovden at 142 took thirds.

The Knights wrestled a total of 32 matches in the tournament and won 21 of them.

WARTBURG 26, UPPER IOWA 11

118—Caputo (W) won by forfeit; 126—Hutchinson (UI) dec. Doolin 10-7; 134—Doug Guilford (UI) dec. Arends 5-3; 142—Hovden (W) drew with Dave Guilford 4-4; 150—Schroder (UI) dec. Bennett 12-6; 158—Harms (W) dec. Mort 3-1; 167—Jensen (W) dec. Marshall 9-6; 177—Reinig (W) dec. Bucknell 8-2; 190—Kuecker (W) pinned Eschweiler 7:07; Hwt—Swift (W) dec. Northern 4-0.

These men represent the wrestling squad of Wartburg. In the back row (left to right) are: Mike Harms, Fred Jensen, Steve Reinig, Lowell Kuecker, and Dan Swift. In the front row (from left to right) are: Mark Caputo, Dedric Doolin, Jim Arends, Greg Hovden, and Bob Bennett.

Wartburg, Luther favorites for conference meet win

Wartburg has been established as co-favorites with Luther to win the Iowa Conference Wrestling Meet to be held Feb. 22-23 in Knights Gymnasium.

Although information on other teams was not available at press time, the meet appears to shape up as strong competition. Several defending champions, including Wartburg's Lowell Kuecker, will return.

The Knights have their strongest team in years with eight of the 10 regulars sporting winning records.

"We have an excellent chance at the title," said Coach Dick Walker. "It's unfortunate the meet is at mid-term break because fan encouragement might help us win for Wartburg our first conference championship since 1960."

The probable line-up for the Knights and their records (prior to the Winona State meet) is as follows:

118—Junior Mark Caputo, 10-6

126—Junior Dedric Doolin, 18-3

134—Sophomore Jim Arends, 11-5

142—Junior Greg Hovden, 13-7-3

150—Freshman Bob Bennett, 8-11-1

158—Senior Mike Harms, 13-5-2

167—Senior Fred Jensen, 15-3

177—Senior Steve Reinig, 12-4

190—Junior Lowell Kuecker, 21-2

Hwt—Freshman Dan Swift, 5-11-1

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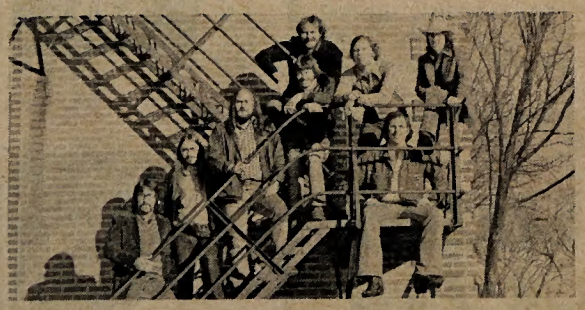

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